

Emmanuel Now

♩ = 72 *flowing and tenderly*

Piano introduction in B-flat major, 12/8 time. The music is characterized by a flowing, tender quality with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

3

Children: 1. An - gels are sing - ing high up in
Men: (2. Shep - herds in) fields were watch - ing and

The first system of the vocal score includes two parts: Children and Men. The Children's part begins with a quarter rest followed by a half note, then continues with the melody. The Men's part begins with a quarter rest followed by a half note, then continues with the melody. The piano accompaniment provides harmonic support for the vocal lines.

5

heav - en. Church bells are ring - ing on earth down be - low. The world's cel - e -
wait - ing. God's an - gel sing - ing, and all heav - ens ring. He told them how

The second system of the vocal score continues the melody from the first system. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more active bass line in the left hand.

8

brat - - - ing the birth of the Christ - child. Em - man - u - el, Em -
God's light would ban - ish the Em - man - u - el, Em -

The third system of the vocal score concludes the piece. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more active bass line in the left hand.

11

man - u - el, Em - man - u - el now, His glo - ry does show.

man - u - el, Em - man - u - el.

Men:
2. Shep - herds in

14

dark - - - ness. Em - man - u - el, Em - man - u - el, Em - man - u - el

dark - - - ness. Em - man - u - el, Em - man - u - el, Em - man - u - el

2

17

now, all wo-ship the King! 3. Bright star is shin - ing high in the

Bright star is shin - ing

20

night sky. Stopped o'er the sta - ble where Je - sus, He lay. The babe in the

high in the night sky. Stopped o'er the sta - ble where Je - sus, He lay.

23

man - - - ger, God's love and God's glo - - - ry. Em - man - u - el, Em -

26

man - u - el, Em-man - u - el now, a - sleep in the hay.

29

Soft-ly and gen - tly, Mar-y is sing - ing. We kneel to

33

praise Him with kings from a - far. The ox-en are low - ing, as all join in wor - ship. Em-

37

man - u - el, Em - man - u - el, Em - man - u - el now, all fol - low the

This musical system covers measures 37, 38, and 39. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole rest in measure 37, followed by the lyrics in measures 38 and 39. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The grand staff shows the piano's treble and bass clefs.

40

star.

This musical system covers measures 40, 41, and 42. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole rest in measure 40, followed by the lyrics in measure 41, and ends with a double bar line in measure 42. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The grand staff shows the piano's treble and bass clefs.

43 Congregation, Children and Choir

5. Lift-ing our voic - es, we sing our prais - es with heav'n-ly

This block contains the musical notation for measures 43 through 45. It features a vocal line in the top staff with lyrics, and piano accompaniment in the bottom two staves. The key signature is one sharp (F#) and the time signature is 12/8. The piano part consists of chords in the right hand and a bass line in the left hand.

cho - irs — our wor-ship we bring. We tell the great sto - ry of Je-sus the

This block contains the musical notation for measures 46 through 48. It continues the vocal line and piano accompaniment from the previous block. The key signature remains one sharp (F#) and the time signature is 12/8. The piano part continues with chords and a bass line.

49

Sav - - - iour. Em - man - u - el, Em - man - u - el, Em - man - u - el

Em - man - u - el, Em - man - u - el, Em -

52

now, we wor-ship our King! Em -

man - u - el. Em - man - u - el,

55

man - u - el, Em-man-u-el

Em - man - u - el, Em-man-u-el

Em - man - u - el,

58

now, we wor - ship our King!

now, we wor - ship our King!

Signature: _____ Church/Organization: _____ Date: ____/____/____
The fee has been paid by the above-signed, and the music is cleared for guilt-free performance. Enjoy!

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