

In a Still, Small Voice

by Greg Scheer

Solo, SAT(B) and Piano

(optional: two treble instruments and rhythm section)

Solo

Two treble instruments (optional)

Piano

gently

mp

mp

5

C G Am

Some-times — it's in a burn - ing bush, — and — some-times — in — a cloud. —
Some-times — His words com - mand the heart — and — spir - it — to — be still. —

first and second time

third time: continue solo

mf

third time only

mf

8

Em F Am

Some-times — fires and earth - quakes —
 Some-times — or - ders winds and waves — to o -

11

Em Dsus D C

shout — His words — out loud. — Some-times — thun - der
 bey — His peace - ful will. — Some-times — speak - ing

14

G Am Em

bel - lows out — an — an - swer — from — the storm. — When the
 words of life — which — e - ven — raise — the dead. —

17

F Am C

might - y — rush — of wind is hushed — you'll hear the whis - per — of the Lord. —
 Some - times — speaks — a qui - et word — which — ech - oes — in your head. —

20 Gsus G Esus E Am F C G/B Am F

In a still, small voice; He's still speak - ing to - day. —

p *mp* *p* *mp*

second and third time

second and third time

24 C G/B Am F C Em

In a still, small voice; and He's

p *mp* *p* *mp*

27 Am D/F# Gsus E7 Am F C G/B

call - ing your name. In a still, small voice; do you

31 Am F C G/B Am F C Em

hear what He says? In a still, small voice; in a

35 F Gsus C

still, small voice.

2nd time: either repeat to m.5 for instrumental verse or take the sign back to m.19 to repeat the refrain.

The Lord said, "Go out and stand on the mountain in the presence of the Lord, for the Lord is about to pass by." Then a great and powerful wind tore the mountains apart and shattered the rocks before the Lord, but the Lord was not in the wind. After the wind there was an earthquake, but the Lord was not in the earthquake. After the earthquake came a fire, but the Lord was not in the fire. And after the fire came a gentle whisper. When Elijah heard it, he pulled his cloak over his face and went out and stood at the mouth of the cave. I Kings 19:11-13

Signature: _____ Church/Organization: _____ Date: ____/____/____
 The fee has been paid by the above-signed, and the music is cleared for guilt-free performance. Enjoy!

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