

# My Soul Will Magnify the Lord

Solo, SATB and Piano (opt. horns and rhythm section)

1

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6

Measures 6-9. The vocal line is mostly rests, with the word "My" appearing at the end of measure 9. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

10

Measures 10-13. The vocal line begins with the lyrics: "soul will mag - ni - fy the Lord and my spir - it will re - joice. To the". The piano accompaniment features a more active right hand with moving chords and a consistent eighth-note bass line.

14

Measures 14-17. The vocal line continues with the lyrics: "one who's seen my hum - ble state I will lift my heart and voice - I to God". The piano accompaniment maintains its rhythmic accompaniment, with some harmonic changes in the right hand.

18

my Sav-ior. To God my Sav - ior. - - -

To God

To God

To God

To God

22

my Sav - ior. To God my Sav - ior I will

Sav - ior. God my Sav - ior I will

Sav - ior. God my Sav - ior I will

Sav - ior. God my Sav - ior I will

26

Ev' - ry age will bless my name, each gen - er -  
lift my heart and voice.  
lift my heart and voice.  
lift my heart and voice.  
lift my heart and voice.

This block contains the musical notation for measures 26 through 29. It features a vocal line and four piano accompaniment staves. The vocal line begins with a rest in measure 26, followed by the lyrics 'Ev' - ry age will bless my name, each gen - er -' in measure 27. The piano accompaniment consists of four staves, each with the lyrics 'lift my heart and voice.' written below it. The music is in the key of D major and 4/4 time.

30

a - tion will re - peat the awe - some works of our might - y God and the

This block contains the musical notation for measures 30 through 33. It features a vocal line and four piano accompaniment staves. The vocal line begins with a rest in measure 30, followed by the lyrics 'a - tion will re - peat the awe - some works of our might - y God and the' in measure 31. The piano accompaniment consists of four staves, each with a rest in measure 30. The music is in the key of D major and 4/4 time.

34

great things He's done for me-  
And ho - ly is His name.  
And ho - ly is His name.  
And ho - ly is His name.  
And ho - ly is His name.

38

His mer - cy  
Ho - ly is His name. And Ho - ly is His name.  
Ho - ly is His name. And Ho - ly is His name.  
Ho - ly is His name. And Ho - ly is His name.  
Ho - ly is His name. And Ho - ly is His name.

42

cov - ers those who fear Him, from gen - er - a - tions

46

past to those to come.

With His might He has

With His might He has

50

scat - tered the haugh - ty.

scat - tered the haugh - ty.

By His pow - er He's brought

By His pow - er He's brought

Detailed description: This block contains the musical notation for measures 50 through 53. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "scat - tered the haugh - ty." (repeated), "By His pow - er He's brought", and "By His pow - er He's brought". The music is in a minor key and 4/4 time.

54

but He has lift-ed the hum - ble!

from their thrones,

from their thrones,

ru - lers from their thrones,

ru - lers from their thrones,

Detailed description: This block contains the musical notation for measures 54 through 57. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "but He has lift-ed the hum - ble!", "from their thrones,", "from their thrones,", "ru - lers from their thrones,", and "ru - lers from their thrones,". The music continues in the same style as the previous block.

58

He has lift - - - - ed the hum - ble!

62

He has lift - - - - ed - lift-ed the hum - - - - ble!

67

71

75

My

79

soul will mag - ni - fy the Lord and my spir - it will re - joice. To the

83

one who's seen my hum - ble state I will lift my heart and voice-



86

Musical score for measures 86-89. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "To God my Sav - ior. To God my Sav - ior. God my Sav - ior. God my".

90

Musical score for measures 90-93. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Ev' - ry age will Sav - ior I will lift my heart and voice. Sav - ior I will lift my heart and voice. Sav - ior I will lift my heart and voice. Sav - ior I will lift my heart and voice."

94

bless my name, each gen-er - a - tion will re - peat the awe - some works of our

98

might - y God and the great things He's done for me-  
And Ho - ly is His name.  
And Ho - ly is His name.  
And Ho - ly is His name.  
And Ho - ly is His name.



110



rich. noth - ing in their hands. He's shown He's shown rich have left with noth - ing in their hands. rich have left with noth - ing in their hands.

114



hands. The Lord has shown mer - cy. mer cy to His ser - - - vant Is - ra-el and kept the mer cy and kept the

118

Musical score for measures 118-121. The score includes vocal lines and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "That He made to A-bra-ham and his pro-mise that He made to A-bra-ham".

122

Musical score for measures 122-125. The score includes vocal lines and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "chil-dren. That He made to".

126

A - bra - ham and his chil - - - - dren.  
his chil -  
his chil -  
his chil -  
his chil -

The musical score for measures 126-130 features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "A - bra - ham and his chil - - - - dren." and continues with "his chil -" in the following measures. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

131

and his chil - - - - dren.  
dren.  
dren.  
dren.  
dren.

The musical score for measures 131-135 continues the vocal line and piano accompaniment. The vocal line starts with "and his chil - - - - dren." and then repeats "dren." in the subsequent measures. The piano accompaniment continues with the right-hand melody and left-hand bass line. The key signature remains three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

134

musical score for measures 134-137. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Je-sus; Je - sus was the Son of Jo-seph; Jo - seph the son of He-li; He - li the son of Mat-that the son of Je-sus; Je - sus was the Son of Jo-seph; Jo - seph the son of He-li; He - li the son of Mat-that the son of Je-sus; Je - sus was the Son of Jo-seph; Jo - seph the son of He-li; He - li the son of Mat-that the son of". There are triplets in the vocal line and piano accompaniment.

138

musical score for measures 138-141. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Le - vi; the son of Mel - ki; the son of Jann - (ee)- ai; and Le - vi; the son of Mel - ki; the son of Jann - (ee)- ai; and Le - vi; Mel - ki; the son of Jann - (ee)- ai; and the son of Le - vi;". There are triplets in the piano accompaniment.

142

Jo seph; Jo - seph was the son of Mat-ta - thi-as; who was the son of A-mos; the son of Na-hum; the son of  
 Jo seph; Jo - seph was the son of Mat-ta - thi-as; who was the son of A-mos; the son of Na-hum; the son of  
 Jo seph; Jo - seph was the son of Mat-ta - thi-as; who was the son of A-mos; the son of Na-hum; the son of  
 Joseph;

146

Es-li; Es - li was the son of Nagg(ee)ai; Nag - g(ee)ia the son of Maath; Mat-ta -  
 Es-li; Es - li was the son of Nagg(ee)ai; Nag - g(ee)ia the son of Maath; Mat-ta -  
 Es-li; Es - li was the son of Nagg(ee)ai; Nag - g(ee)ia the son of Maath; Mat-ta -



150

thi-as; Se-mein; Jo-sech; and Jo-da; Jo-an-an; and Rhe-sa; Ze-rub-ba-bel;

thi-as; Se-mein; Jo-sech; and Jo-da; Jo-an-an; and Rhe-sa; Ze-rub-ba-bel;

thi-as; Se-mein; Jo-sech; and Jo-da; Jo-an-an; and Rhe-sa; Ze-rub-ba-bel;

Ze-rub-ba-bel;

The musical score for measures 150-153 features a vocal line with three parts and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: thi-as; Se-mein; Jo-sech; and Jo-da; Jo-an-an; and Rhe-sa; Ze-rub-ba-bel;.

154

Sheal-tiel; Ne-ri; Mel-ki; and Ad-di; Co-sam; El-ma-dam; the son of Er; the son of

Sheal-tiel; Ne-ri; Mel-ki; Ad-di; Co-sam; El-ma-dam; the son of Er; the son of

Sheal-tiel; Ne-ri; Mel-ki; Ad-di; Co-sam; El-ma-dam; the son of Er; the son of

The musical score for measures 154-157 continues with the same vocal and piano parts. The lyrics are: Sheal-tiel; Ne-ri; Mel-ki; and Ad-di; Co-sam; El-ma-dam; the son of Er; the son of.

158

Josh-u-a; El-i-ez-er; Jo-rim; Mat-that; Le-vi, son of Sim-e-on; and Ju - - - dah;

Josh-u-a; El-i-ez-er; Jo-rim; Mat-that; Le-vi, son of Sim-e-on; and Ju - - - dah;

Josh-u-a; El-i-ez-er; Jo-rim; Mat-that; Le-vi, son of Sim-e-on; and Ju - - - dah;

Josh-u-a; El-i-ez-er; Jo-rim; Mat-that; Le-vi, son of Sim-e-on; and Ju - - - dah;

162

Joseph; and El-i-a-kim; the son of Men-na; and Mat-tath-a;

Joseph; and El-i-a-kim; the son of Men-na; and Mat-tath-a;

son of Jo-nam; son of Me-le-a; Men-na; and Mat-tath-a;

son of Jo-nam; son of Me-le-a; Men-na; and Mat-tath-a;

166

Musical score for measures 166-171. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The vocal line has lyrics: "Na-than; and Da-vid; and Jes-se; and O-bed; and Bo-az; and Sal-mon; and Nah-shon; Am-min-a-dab;". The piano accompaniment uses triplets of eighth notes in both hands. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

168

Musical score for measures 168-173. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The vocal line has lyrics: "Ram; son of Hez-ron; and Per-ez; and Ju-dah; and Ja-cob; and I-saac; and A-bra-ham; the son of". The piano accompaniment uses triplets of eighth notes in both hands. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

170

Ter-ah; Nah-or; Ser-ug; and Reu; Pel-eg; Eb-er; She-lah; and Cain-an;

Ter-ah; Nah-or; Ser-ug; and Reu; Pel-eg; Eb-er; She-lah; and Cain-an;

Ter-ah; Nah-or; Ser-ug; and Reu; Pel-eg; Eb-er; She-lah; and Cain-an;

Ter-ah; Nah-or; Ser-ug; and Reu; Pel-eg; Eb-er; She-lah; and Cain-an;

174

Ar-phax-ad; Shem; and No-ah; La-mech; Me-thu-sel-ah; E-noch; Jar-ed; Ma-ha-lal-el; son of

Ar-phax-ad; Shem; and No-ah; La-mech; Me-thu-sel-ah; E-noch; Jar-ed; Ma-ha - el; son of

Shem; and No-ah; La-mech; Me-thu-sel-ah; E-noch; Jar-ed; Ma-ha - el; son of

Shem; and No-ah; La-mech; Me-thu-sel-ah; E-noch; Jar-ed; Ma-ha - el; son of

178

Ken - an; the son of E - nosh; the son of Seth; the son of Ad - am; the  
Ken - an; the son of E - nosh; the son of Seth; the son of Ad - am; the  
Ken - an; the son of E - nosh; the son of Seth; the son of Ad - am; the  
Ken - an; the son of E - nosh; the son of Seth; the son of Ad - am; the

This block contains the musical score for measures 178 through 181. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ken - an; the son of E - nosh; the son of Seth; the son of Ad - am; the". The piano part consists of chords and arpeggiated figures in both hands.

182

son of God. The Son of God. - - -  
son of The Son of God.  
son of The Son of God.  
son of The Son of God.

This block contains the musical score for measures 182 through 185. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "son of God. The Son of God. - - -", "son of The Son of God.", "son of The Son of God.", and "son of The Son of God.". The piano part includes a prominent arpeggiated figure in the right hand and chords in the left hand.