

# My Soul Will Magnify the Lord

Solo, SATB and Piano (opt. horns and rhythm section)

1

Piano introduction for measures 1-5. The music is in G major and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

6

Piano accompaniment for measures 6-9. The right hand plays a series of chords, and the left hand continues with a rhythmic pattern. The word "My" is written below the vocal line in measure 8.

My

10

Vocal and piano accompaniment for measures 10-13. The vocal line begins with the lyrics "soul will magnify the Lord and my spirit will rejoice. To the". The piano accompaniment supports the vocal melody with chords and a rhythmic bass line.

soul will mag - ni - fy the Lord and my spir - it will re - joice. To the

14

Vocal and piano accompaniment for measures 14-17. The vocal line continues with the lyrics "one who's seen my humble state I will lift my heart and voice- to God". The piano accompaniment continues with a similar harmonic and rhythmic structure.

one who's seen my hum - ble state I will lift my heart and voice - to God

18

my Sav-ior. To God my Sav - ior. - - -

To God

To God

To God

To God

22

my Sav - ior. To God my Sav - ior I will

Sav - ior. God my Sav - ior I will

Sav - ior. God my Sav - ior I will

Sav - ior. God my Sav - ior I will

26

Ev - ry age will bless my name, each gen - er -  
lift my heart and voice.  
lift my heart and voice.  
lift my heart and voice.  
lift my heart and voice.

30

a - tion will re - peat the awe - some works of our might - y God and the

34

great things He's done for me—

And ho - ly is His name.

And ho - ly is His name.

And ho - ly is His name.

And ho - ly is His name.

And ho - ly is His name.

And ho - ly is His name.

And ho - ly is His name.

And ho - ly is His name.

38

His mer - cy

Ho - ly is His name. And Ho - ly is His name.

Ho - ly is His name. And Ho - ly is His name.

Ho - ly is His name. And Ho - ly is His name.

Ho - ly is His name. And Ho - ly is His name.

Ho - ly is His name. And Ho - ly is His name.

42

cov - ers those who fear Him, from gen - er - a - tions

46

past to those to come.

With His might He has

With His might He has

50

scat - tered the haugh - ty.

scat - tered the haugh - ty.

By His pow - er He's brought

By His pow - er He's brought

Detailed description: This block contains the musical notation for measures 50 through 53. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "scat - tered the haugh - ty." (repeated), "By His pow - er He's brought", and "By His pow - er He's brought". The piano part includes a right-hand melody and a left-hand accompaniment.

54

but He has lift-ed the hum - ble!

from their thrones,

from their thrones,

ru - lers from their thrones,

ru - lers from their thrones,

Detailed description: This block contains the musical notation for measures 54 through 57. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "but He has lift-ed the hum - ble!", "from their thrones,", "from their thrones,", "ru - lers from their thrones,", and "ru - lers from their thrones,". The piano part includes a right-hand melody and a left-hand accompaniment.

58

He has lift - - - - - ed the hum - ble!

This system contains measures 58 through 61. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of chords and moving lines in both hands.

62

He has lift - - - - - ed - lift-ed the hum - - - - - ble!

This system contains measures 62 through 66. The vocal line continues with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment includes triplets in the vocal line and chords in the piano part.

67

This system contains measures 67 through 70. The piano accompaniment continues with chords and moving lines in both hands.

71

This system contains measures 71 through 74. The piano accompaniment continues with chords and moving lines in both hands.

75

My

79

soul will mag - ni - fy the Lord and my spir - it will re - joice. To the

83

one who's seen my hum - ble state I will lift my heart and voice-



86

Musical score for measures 86-89. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "To God my Sav - ior. To God my Sav - ior. God my Sav - ior. God my".

90

Musical score for measures 90-93. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Ev' - ry age will Sav - ior I will lift my heart and voice. Sav - ior I will lift my heart and voice. Sav - ior I will lift my heart and voice. Sav - ior I will lift my heart and voice."

94

bless my name, each gen-er - a - tion will re - peat the awe - some works of our

98

might - y God and the great things He's done for me-  
And Ho - ly is His name.  
And Ho - ly is His name.  
And Ho - ly is His name.  
And Ho - ly is His name.



110



rich. noth - ing in their hands. He's shown He's shown rich have left with noth - ing in their hands. rich have left with noth - ing in their hands.

114



hands. The Lord has shown mer - cy. mer cy to His ser - - - vant Is - ra-el and kept the mer cy and kept the

118

Musical score for measures 118-121. The score includes vocal lines and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "That He made to A-bra-ham and his pro-mise that He made to A-bra-ham".

122

Musical score for measures 122-125. The score includes vocal lines and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "chil-dren. That He made to".

126

A - bra - ham and his chil - - - - dren.  
his chil -  
his chil -  
his chil -  
his chil -

The musical score for measures 126-130 features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "A - bra - ham and his chil - - - - dren." and continues with "his chil -" in the following measures. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

131

and his chil - - - - dren.  
dren.  
dren.  
dren.  
dren.

The musical score for measures 131-135 continues the vocal line and piano accompaniment. The vocal line starts with "and his chil - - - - dren." and then has "dren." in the following measures. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature changes to two sharps (F# and C#) in the final measure of this section. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

134

musical score for measures 134-137. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Je-sus; Je - sus was the Son of Jo-seph; Jo - seph the son of He-li; He - li the son of Mat-that the son of Je-sus; Je - sus was the Son of Jo-seph; Jo - seph the son of He-li; He - li the son of Mat-that the son of Je-sus; Je - sus was the Son of Jo-seph; Jo - seph the son of He-li; He - li the son of Mat-that the son of". There are triplets in the vocal line and piano accompaniment.

138

musical score for measures 138-141. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Le - vi; the son of Mel - ki; the son of Jann - (ee)- ai; and Le - vi; the son of Mel - ki; the son of Jann - (ee)- ai; and Le - vi; Mel - ki; the son of Jann - (ee)- ai; and the son of Le - vi;". There are triplets in the piano accompaniment.

142

Jo seph; Jo - seph was the son of Mat-ta - thi-as; who was the son of A-mos; the son of Na-hum; the son of

Jo seph; Jo - seph was the son of Mat-ta - thi-as; who was the son of A-mos; the son of Na-hum; the son of

Jo seph; Jo - seph was the son of Mat-ta - thi-as; who was the son of A-mos; the son of Na-hum; the son of

Joseph;

146

Es-li; Es - li was the son of Nagg(ee)ai; Nag - g(ee)ia the son of Maath; Mat-ta -

Es-li; Es - li was the son of Nagg(ee)ai; Nag - g(ee)ia the son of Maath; Mat-ta -

Es-li; Es - li was the son of Nagg(ee)ai; Nag - g(ee)ia the son of Maath; Mat-ta -



150

thi-as; Se-mein; Jo-sech; and Jo-da; Jo-an-an; and Rhe-sa; Ze-rub-ba-bel;

thi-as; Se-mein; Jo-sech; and Jo-da; Jo-an-an; and Rhe-sa; Ze-rub-ba-bel;

thi-as; Se-mein; Jo-sech; and Jo-da; Jo-an-an; and Rhe-sa; Ze-rub-ba-bel;

Ze-rub-ba-bel;

The musical score for measures 150-153 features a vocal line with three parts and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The lyrics are: thi-as; Se-mein; Jo-sech; and Jo-da; Jo-an-an; and Rhe-sa; Ze-rub-ba-bel;.

154

Sheal-tiel; Ne-ri; Mel-ki; and Ad-di; Co-sam; El-ma-dam; the son of Er; the son of

Sheal-tiel; Ne-ri; Mel-ki; Ad-di; Co-sam; El-ma-dam; the son of Er; the son of

Sheal-tiel; Ne-ri; Mel-ki; Ad-di; Co-sam; El-ma-dam; the son of Er; the son of

The musical score for measures 154-157 features a vocal line with three parts and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The lyrics are: Sheal-tiel; Ne-ri; Mel-ki; and Ad-di; Co-sam; El-ma-dam; the son of Er; the son of.

158

Josh-u-a; El-i-ez-er; Jo-rim; Mat-that; Le-vi, son of Sim-e-on; and Ju - - - dah;

Josh-u-a; El-i-ez-er; Jo-rim; Mat-that; Le-vi, son of Sim-e-on; and Ju - - - dah;

Josh-u-a; El-i-ez-er; Jo-rim; Mat-that; Le-vi, son of Sim-e-on; and Ju - - - dah;

Josh-u-a; El-i-ez-er; Jo-rim; Mat-that; Le-vi, son of Sim-e-on; and Ju - - - dah;

162

Joseph; and El-i-a-kim; the son of Men-na; and Mat-tath-a;

Joseph; and El-i-a-kim; the son of Men-na; and Mat-tath-a;

son of Jo-nam; son of Me-le-a; Men-na; and Mat-tath-a;

son of Jo-nam; son of Me-le-a; Men-na; and Mat-tath-a;

166

Na-than; and Da-vid; and Jes-se; and O-bed; and Bo-az; and Sal-mon; and Nah-shon; Am-min-a-dab;

Na-than; and Da-vid; and Jes-se; and O-bed; and Bo-az; and Sal-mon; and Nah-shon; Am-min-a-dab;

Na-than; and Da-vid; and Jes-se; and O-bed; and Bo-az; and Sal-mon; and Nah-shon; Am-min-a-dab;

Na-than; and Da-vid; and Jes-se; and O-bed; and Bo-az; and Sal-mon; and Nah-shon; Am-min-a-dab;

168

Ram; son of Hez-ron; and Per-ez; and Ju-dah; and Ja-cob; and I-saac; and A-bra-ham; the son of

Ram; son of Hez-ron; and Per-ez; and Ju-dah; and Ja-cob; and I-saac; and A-bra-ham; the son of

Ram; son of Hez-ron; and Per-ez; and Ju-dah; and Ja-cob; and I-saac; and A-bra-ham; the son of

Ram; son of Hez-ron; and Per-ez; and Ju-dah; and Ja-cob; and I-saac; and A-bra-ham; the son of

170

Ter-ah; Nah-or; Ser-ug; and Reu; Pel-eg; Eb-er; She-lah; and Cain-an;

Ter-ah; Nah-or; Ser-ug; and Reu; Pel-eg; Eb-er; She-lah; and Cain-an;

Ter-ah; Nah-or; Ser-ug; and Reu; Pel-eg; Eb-er; She-lah; and Cain-an;

Ter-ah; Nah-or; Ser-ug; and Reu; Pel-eg; Eb-er; She-lah; and Cain-an;

174

Ar-phax-ad; Shem; and No-ah; La-mech; Me-thu-sel-ah; E-noch; Jar-ed; Ma-ha-lal-el; son of

Ar-phax-ad; Shem; and No-ah; La-mech; Me-thu-sel-ah; E-noch; Jar-ed; Ma-ha - el; son of

Shem; and No-ah; La-mech; Me-thu-sel-ah; E-noch; Jar-ed; Ma-ha - el; son of

Shem; and No-ah; La-mech; Me-thu-sel-ah; E-noch; Jar-ed; Ma-ha - el; son of

178

Ken - an; the son of E - nosh; the son of Seth; the son of Ad - am; the  
Ken - an; the son of E - nosh; the son of Seth; the son of Ad - am; the  
Ken - an; the son of E - nosh; the son of Seth; the son of Ad - am; the  
Ken - an; the son of E - nosh; the son of Seth; the son of Ad - am; the

This block contains the musical score for measures 178 through 181. It features a vocal line with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ken - an; the son of E - nosh; the son of Seth; the son of Ad - am; the". The piano part consists of chords and arpeggiated figures in both hands.

182

son of God. The Son of God. - - -  
son of The Son of God.  
son of The Son of God.  
son of The Son of God.

This block contains the musical score for measures 182 through 185. It features a vocal line with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "son of God. The Son of God. - - -", "son of The Son of God.", "son of The Son of God.", and "son of The Son of God.". The piano part features a complex texture with many chords and arpeggiated figures.