

SATB and Organ or Piano
(optional Brass Quartet)

The Heavens Declare God's Glory



Greg Scheer

2000 N Meridian Road Apt 282

Tallahassee FL 32303-4965 U.S.A.

850-383-4213 greg@gregscheer.com

<http://www.gregscheer.com>

The Heavens Declare God's Glory

SATB and Organ or Piano*

G.S. from Psalm 19

Greg Scheer, BMI

1 $\downarrow = 11E$ *jubilantly*

mf marcato

7 *f marcato*

1) The hea - vens de - clare God's glo - ry. The skies pro - claim his deeds. The
2) song that ___ they are sing - ing no lan - guage can con - tain. Yet

1) The hea - vens de - clare God's glo - ry. The skies pro - claim his deeds. The
2) song that ___ they are sing - ing no lan - guage can con - tain. Yet

1) The hea - vens de - clare God's glo - ry. The skies pro - claim his deeds. The
2) song that ___ they are sing - ing no lan - guage can con - tain. Yet

1) The hea - vens de - clare God's glo - ry. The skies pro - claim his deeds. The
2) song that ___ they are sing - ing no lan - guage can con - tain. Yet

*parts are also available for Brass Quartet

ShareMusic

The idea is simple. Just like shareware programs that you find on the Internet, this music is provided to you free. If you like it, make as many copies as you need for your choir and send a \$15 check payable to Greg Scheer. Also, feel free to pass this piece on to friends who might like it.



Greg Scheer

2000 N Meridian Road Apt 282
Tallahassee FL 32303-4965 U.S.A.
850-383-4213 greg@gregscheer.com
<http://www.gregscheer.com>

12

days cre-ate an end-less thread that the nights en-twine in praise. The hea-vens de-
with-out words their voice is heard through-out the u-ni-

days cre-ate an end-less thread that the nights en-twine in praise.
with-out words their voice is heard through-out the u-ni-

days cre-ate an end-less thread that the nights en-twine in praise.
with-out words their voice is heard through-out the u-ni-

days cre-ate an end-less thread that the nights en-twine in praise.
with-out words their voice is heard through-out the u-ni-

1.

16

clare. The hea-vens de-clare. 2) The -verse. The hea-vens de-

The hea-vens de-clare. The hea-vens de-clare. 2) The -verse.

The hea-vens de-clare. The hea-vens de-clare. 2) The -verse.

The hea-vens de-clare. The hea-vens de-clare. 2) The -verse.

2

21

clare. _____ The hea-vens de - clare. The hea-vens de -

The hea-vens de - clare. The hea-vens de - clare. _____ The hea-vens de -

The hea-vens de - clare. The hea-vens de - clare. The hea-vens de -

The hea-vens de - clare. The hea-vens de - clare. The hea-vens de - clare _____

25

mf legato

clare the glo-ry of the Lord. The sun ris-es in the

clare the glo - ry of the Lord. The sun ris-es in the

clare the glo - ry of the Lord.

the glo - ry of the Lord.

mf

32

morn-ing The moon runs on from dusk to dawn to il lu mi-nate the

morn-ing The moon runs on from dusk to dawn to il - lu - mi-nate the

mf legato

to bear the torch by day. _____

mf legato

to bear the torch by day. _____

38

Lord. Il - lu - mi-nate the Lord.

Lord. Il - lu - mi-nate the Lord.

lu - mi-nate the Lord.

lu - mi-nate the Lord.

f

mf

44

mp legato

re - viv - ing the soul.

mp legato

mak - ing wise the

mp legato

The law of the Lord is per - feet; his tes - ti - mo - ny sure; The

mp legato

Bass I* The law of the Lord is per - feet; his tes - ti - mo - ny sure; The

Bass II

mp

49

sim - - - ple.

pre - cepts of the Lord are right and fill the heart with joy.

pre - cepts of the Lord are right and fill the heart with joy.

mp legato

*Bass I may be omitted if necessary

54 *mf legato*

The com - mands of the Lord are ra - diant. The fear of the Lord is pure. The

Alto I* *mf legato*

Alto II

The com - mands of the Lord are ra - diant. The fear of the Lord is pure. The

mf legato

giving light to the eyes. en - dur - ing for -

mf *mf*

The hea - vens de - clare. The hea - - - vens de -

59

judge - ments of the Lord are true and far fin - er than gold.

judge - ments of the Lord are true and far fin - er than gold.

ev - er. far fin - er than gold.

clare. far fin - er than gold.

*Alto I may be omitted if necessary

64 *mf marcato*

The hea-vens de - clare. The hea-vens de - clare. The hea-vens de - clare.

mf marcato

The hea-vens de - clare. The hea-vens de - clare.

mf marcato

The hea-vens de - clare. The hea-vens de - clare.

mf marcato

The hea-vens de - clare. The hea-vens de - clare.

68 *f*

clare. 1) The hea - vens de-clare God's glo - ry. The skies pro - claim his
2) song that — they are sing - ing no lan - guage can con -

The hea-vens de - clare. 1) The hea - vens de-clare God's glo - ry. The skies pro - claim his
2) song that — they are sing - ing no lan - guage can con -

The hea-vens de - clare. 1) The hea - vens de-clare God's glo - ry. The skies pro - claim his
2) song that — they are sing - ing no lan - guage can con -

The hea-vens de - clare. 1) The hea - vens de-clare God's glo - ry. The skies pro - claim his
2) song that — they are sing - ing no lan - guage can con -

f

74

deeds. The days ere - ate an end - less thread that the nights en - twine in
tain. Yet with - out words their voice is heard through - out the u - ni -

deeds. The days ere - ate an end - less thread that the nights en - twine in
tain. Yet with - out words their voice is heard through - out the u - ni -

deeds. The days ere - ate an end - less thread that the nights en - twine in
tain. Yet with - out words their voice is heard through - out the u - ni -

deeds. The days ere - ate an end - less thread that the nights en - twine in
tain. Yet with - out words their voice is heard through - out the u - ni -

78

praise. 2) The - verse. The hea - vens de - clare. The hea - vens de - clare.

praise. 2) The - verse. The hea - vens de - clare. The hea - vens de - clare.

praise. 2) The - verse. The hea - vens de - clare. The hea - vens de - clare.

praise. 2) The - verse. The hea - vens de - clare. The hea - vens de - clare.

praise. 2) The - verse. The hea - vens de - clare. The hea - vens de - clare.

83

rit.

The hea - vens de - clare. the glo - ry of the

clare. The hea - vens de - clare the glo - ry of the

clare. The hea - vens de - clare the glo - ry of the

clare. The hea - vens de - clare the glo - ry of the

87

ff maestoso

Lord. The hea - vens de - clare. De - clare the glo - ry of

ff maestoso

Lord. The sun ris - es in the morn - ing to bear the torch by day. The

ff maestoso

Lord. The sun ris - es in the morn - ing to bear the torch by day. The

ff maestoso

Lord. The sun ris - es in the morn - ing to bear the torch by day. The

ff maestoso

(piano add lower note)

92

God. The glo - - - ry of God. The moon runs on from
 moon runs on from dusk to dawn to il - lu - mi - nate the Lord. The moon runs on from
 moon runs on from dusk to dawn to il - lu - mi - nate the Lord. The moon runs on from
 moon runs on from dusk to dawn to il - lu - mi - nate the Lord. The moon runs on from

97

dusk to dawn to il - lu - mi - nate the Lord. _____
 dusk to dawn to il - lu - mi - nate the Lord. _____
 dusk to dawn to il - lu - mi - nate the Lord. _____
 dusk to dawn to il - lu - mi - nate the Lord. _____

1999 Catalog



Greg Scheer

2000 N Meridian Road Apt 282 Tallahassee FL 32303-4965 U.S.A. 850-383-4213 greg@gregscheer.com

The Greg Scheer Song Book.....\$12.00

Voice and Piano

This new 58 page collection features ten songs in an easy-to-read voice and piano format, as well as chord symbols for additional instruments such as guitar and bass. Though intended for congregational singing in blended and contemporary services, many of the songs include choral parts, optional solos and obligatos, and helpful performance notes that allow them to be presented as anthems. Find out what makes them the most popular worship songs on the Internet!

As the Deer.....\$1.00

•Solo, SATB and Piano; opt. guitar•

Psalms 42 and 43 are set to a flowing melody whose folk quality is complemented when accompanied by guitar. The solo verses and obligato can be sung by a mezzo-soprano, baritone, or children.

Blessed Be!.....\$1.25

•Solo, SATB and Piano•
(opt. brass and rhythm section)

The words of Zechariah take on a gospel flavor in this new setting of Luke 1:67-79. Performances can be scaled from an *a cappella* rendition to a full blown band version which includes rollicking piano, hip hop drum set, sizzling horns (trumpet, alto sax and trombone), and funky bass. For those of you who are more adventurous, it even includes the optional "Blessed Be Rap." A sure way to get your Advent or Christmas concert smokin'!

Bread of the World.....\$1.00

•SATB and Piano•

Reginald Heber's classic communion text comes alive in this stirring musical setting. The simple soprano melody (optional solo) that begins the piece blossoms into a rich choral texture which is supported by the flowing piano accompaniment.

Every Valley.....\$1.25

•Solo, SATB and Piano•
(opt. brass and rhythm section)

This tender jazz/pop ballad brings fresh, new insight into the timeless words of the prophet Isaiah (Isaiah 40:1-5). It can be an effective companion to "Blessed Be!" because of its similar instrumentation (*a cappella*, choir and piano, or full band), but it could also complement Handel's "Comfort Ye My People" and "Ev'ry Valley Shall Be Exalted" from *Messiah* because of their shared text.

Gloria.....\$1.25

•SATB and Piano•

Both the shepherds' quiet homage to the newborn king and the angels jubilant "Gloria in excelsis Deo!" are brought together musically in this dramatic new text. The choir and pianist will be challenged by the piece, and excited by the results of their work.

I Cry Aloud to the Lord.....\$1.00

•TTBB•

Imagine Lady Smith Black Mambazo singing an African-American spiritual and you have an idea of what this piece sounds like. The desperate prayer expressed in Psalm 142 makes it ideal for Lent.

I'm Gonna Sing!.....\$.80

•TTBB•

This upbeat barbershop quartet is sure to be a favorite with any congregation. If you have four men in your choir that have a flair for tight harmonies and syncopated rhythms, give the women in your choir the week off and treat them to this piece!

Lo, How a Rose.....\$1.10

•SATB and Piano•

One of the most lovely songs of the Christmas season is turned into a tender jazz ballad. An oft omitted verse is included ("O Flow'r whose fragrance tender...") and a short soprano solo provides extra vocal texture. This flexible arrangement includes chord symbols for additional musicians, but it can also be sung *a cappella*!

The Heavens Declare.....\$1.25

•SATB and Organ or Piano•

Adapted from Psalm 19, this festive anthem is guaranteed to be a hit with choir and congregation alike. "The Heavens Declare" is one of the best anthems I have done in my ten years of singing...it is uplifting, inspiring, and joyful." -Carole Anderson

The King of Love.....\$1.10

•SSA and Piano•

The strength of this arrangement is that it lets the simple beauty of the melody speak for itself. The Irish roots of the hymn are accentuated by the piano accompaniment which is reminiscent of a Celtic harp. "This lovely arrangement by Greg Scheer is appropriate for use by a women's choir either in concert or in church." -Sara Lynn Baird, *The Choral Journal*

The Lord Bless You.....\$.80

•Two-part and Piano•

This short benediction is a great way to send your congregation out with joy in their hearts and a song on their tongues. It is easy to learn, hard to forget, and lots of fun -- which makes it ideal for adults or children.

We Three Kings.....\$1.10

•SATB and Piano•

Jazz up your Christmas season with this bluesy rendition of an old standard. This arrangement practically sings itself, and it gives three of your men a chance to shine. Score also has chord symbols for optional bass, guitar or other instruments.

Browse the Greg Scheer Music "sights and sounds" catalog on the World Wide Web where you'll find a complete catalog, online samples, and lots of free stuff:

<http://www.gregscheer.com>