

# Those He Finds in Need

Two-Part Choir and Piano

1  $\text{♩} = 52$  *dolce; motherly*

High (Soprano/Tenor)

Low (Alto/Bass)

Piano *mp legato and harp-like throughout*

5 *mp*

He rais - es

10

those He finds in need. The des - ti - tute

14

He pulls up from their mis' - ry.

*mp*

He rais - es.

18

those He finds in need.

The des - ti - tute

22

*mf*

He pulls up from their mis' - ry.

And gives them a re -

*mf*

26

spect - ed place \_\_\_\_\_ with the hon - ored and es - teemed of the He

*mf*

30

peo - ple. \_\_\_\_\_ rais - es \_\_\_\_\_ those He finds in need. \_\_\_\_\_ The

*mp*

34

des - ti - tute \_\_\_\_\_ He pulls up from their mis' - ry. \_\_\_\_\_

38

Musical score for measures 38-42. The score consists of three systems. The first system has two staves (treble and bass) with whole rests. The second system has two staves (treble and bass) with a melodic line in the treble and a bass line in the bass. The key signature changes from one flat to one sharp between measures 40 and 41.

43

Musical score for measures 43-46. The score consists of three systems. The first system has two vocal staves (treble and bass) with lyrics: "He rais - es those He finds in need." The second system has two vocal staves with the same lyrics. The third system has two piano staves (treble and bass) with a melodic line in the treble and a bass line in the bass. The dynamic marking *mf* is present above the first vocal staff.

47

Musical score for measures 47-50. The score consists of three systems. The first system has two vocal staves (treble and bass) with lyrics: "The des - ti - tute He pulls up from their mis' - ry." The second system has two vocal staves with the same lyrics. The third system has two piano staves (treble and bass) with a melodic line in the treble and a bass line in the bass.

51

Musical score for measures 51-55. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves contain whole rests for all four measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

56

Musical score for measures 56-59. The vocal staves have whole rests for measures 56-58. In measure 59, the Soprano staff has a half note G4 and the Alto staff has a half note F#4, both labeled "And". The piano accompaniment continues with eighth notes in the right hand and sustained chords in the left hand.

60

Musical score for measures 60-63. The vocal staves contain the lyrics: "gives them a re - spect - ed place \_\_\_\_\_ with the hon - ored and es -". The piano accompaniment features eighth notes in the right hand and sustained chords in the left hand.

64

teemed of the peo - ple.

teemed of the peo - ple.

69

*rit.*

Signature: \_\_\_\_\_ Church/Institution: \_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_/\_\_\_\_  
The fee has been paid by the above-signed, and the music is cleared for guilt-free performance. Enjoy!

...

There is also an arrangement of "Those He Finds in Need" for string quintet. Or you can try out some other compositions for small choirs by Greg Scheer. Just visit <http://www.gregscheer.com> and download them for free.

**From There • Alto and Piano**

This aria is taken from a cantata based on Psalm 113 and premiered at the 100 year anniversary of the Hermsdorfer Kirche in the former East Germany. "From there, where the sun rises, to the place where it sets -- everywhere -- the Lord of lords is praised!"

**The King of Love • SSA and Piano**

The strength of this arrangement is that it lets the simple beauty of the melody speak for itself. The Irish roots of the hymn are accentuated by the piano accompaniment which is reminiscent of a Celtic harp. Sara Lynn Baird said in her Choral Journal review: "The hymn tune St. Columba is set simply in this effective arrangement... This lovely arrangement by Greg Scheer is appropriate for use by a women's choir either in concert or in church." Also available in Chinese translation.

**The Lord's Prayer • Two-part and Piano**

Even with just two vocal lines, there is enough musically and emotionally in this setting of Matthew 6:9-13 to stimulate the best church choir, broaden the treble chorus' repertoire, or challenge the childrens' choir. It also makes a nice duet. (get the files)

**The Lord Bless You • Two-part and Piano**

This short benediction is a great way to send your congregation out with joy in their heart and a song on their tongue. It is easy to learn, hard to forget, and lots of fun -- which makes it ideal for adults or children.