

Meter: 5.5.5.5. 8.9.8.9
Tune: JENNY VAN TSCHEGG

People of the Lord

Psalm 78:1-7

by Greg Scheer

♩ = 96+ robustly

Optional Echo

MELODY

1. Peo - ple of the Lord, lis - ten to my voice.
2. Tell of God's great deeds. Teach his lov - ing law
3. Tell the news till each gen - er - a - tion knows.
4. May we trust in God, rest in his strong hand,

The first system of the musical score consists of three staves. The top staff is labeled 'Optional Echo' and contains a single melodic line. The middle staff is labeled 'MELODY' and contains the main vocal melody with four verses of lyrics underneath. The bottom staff is a piano accompaniment, split into two parts (treble and bass clef), providing harmonic support for the melody.

Hear the an - cient words. Once a - gain, re - jice!
that faith's pre - cious seed in each heart may grow.
They, in turn, will teach those yet to be born.
live in his strong love, fol - low his com - mands.

The second system of the musical score continues the composition. It features a vocal line with lyrics, a piano accompaniment, and an 'Optional Echo' line at the top. The piano accompaniment continues to provide harmonic support for the vocal melody.

What we have heard, what we have known, — let our tongues tell our sons and daughters the won - ders

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "What we have heard, what we have known, — let our tongues tell our sons and daughters the won - ders". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady harmonic accompaniment with chords and moving lines in both hands.

of our liv - ing God, — that they may join us in the cho - rus. —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "of our liv - ing God, — that they may join us in the cho - rus. —". The piano accompaniment continues with similar harmonic support, ending with a double bar line and repeat signs. The piano part concludes with a final chord in the right hand and a sustained bass line in the left hand.