

inspired by the Greek hymn
 "The King Shall Come"
 translated by John Brownlie, 1907

The King Shall Come

words and music by
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D A G D A

1. The King shall come when morn - ing dawns, And light tri - um - phant
 The King shall come when morn - ing dawns, And earth's dark night is

2. The King once came in hu - man form, as star - light filled the
 The King a - rose in vic - to - ry, and to the Fa - ther's

3. Now let the end - less day be - gin, fore - told by wear - y
 The King shall come when morn - ing dawns, and light and beau - ty

Em D A G

breaks;
 done. When beau - ty gilds the east - ern hills, And
 night. The Light of lights crowned King of kings in
 side The King once bowed his hum - ble head to
 saints. as - cend - ed 'til he comes a - gain to
 brings. When right shall tri - umph o - ver wrong, and
 O, Christ the Lord, your peo - ple pray, come

D A Em D/F# G A 1 D 2 D

life to joy a - wakes; And life to joy a - wakes. The sun. The
 glo - ry like the sun. In glo - ry like the sun.
 death and hu - man spite. To death and hu - man spite. The might.
 rule with love and might. To rule with love and might.
 truth shall ev - er reign. And truth shall ev - er reign. Now
 quick - ly, King of Kings. Come quick - ly, King of Kings.

Bm A G D/F# Em D C Asus

wint - er of our souls _____ melts in - to glo - rious morn - ing. For

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. A slur covers the next two measures: a half note G4 and a half note F#4. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Bm A G D/F# Em D C2

Christ the light grows bright. _____ A new cre - a - tion is dawn - ing. A

The second system continues the musical score. The vocal line starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. A slur covers a half note G4 and a half note F#4. The piano accompaniment continues with chords and bass notes.

Em D/F# G A D

new cre - a - tion is dawn - - - ing.

The third system concludes the musical score. The vocal line begins with a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. A slur covers a half note G4 and a half note F#4. The piano accompaniment ends with a final chord and bass note.